**PAC-Poly-Hawaii-Case21- Display Descriptons**

**A2350 HI, Hawai‘i, Annaeho’omalu,**

***ki‘i* of Kanaloa, 500 CE**

This vesicular lava cobble from Annaeho‘omalu, Island of Hawai‘i, has been abraded naturally by the Pacific Ocean’s weathering. Its surface markings suggest it is a vague anthropomorphic form or *ki‘i* of the sea god Kanaloa. *Ki‘i* were prized as having the spirit of a deity inhering within, which could be enlivened by entreaties of a proper kahuna. Its base was probably selected to suggest a cobbled foundation of a full-sized shrine to the god.

Thomas Thrum, "Kane'aukai," *Thrum's Hawaiian Folk Tales* (250-254).

**A880 HI, Oahu, Waimea Valley, Kane‘aukai, 1200 CE.**

Two old fishermen had dredged up a stone with a likeness of the fish god, Kaneaukai, three times in the bay of Waimea. That afternoon they set up a shrine realizing that the god had been responsible for their finding his *ki‘i.* That night they both dreamed of the god as if he were in some far-distant land. They entreated him to grant them a plentiful supply of fish. In the morning Kaneaukai revealed himself to them as being in the stone which they had found and had honored by setting up a shrine at Kehauapu‘u. Upon continuance of their honoring Kaneaukai they were “told” by the god, they would be successful in their fishing thereafter.

Thomas Thrum, "Kane'aukai," *Thrum's Hawaiian Folk Tales* (250-254).